“Carnival of the Animals” Song-Writing Project

Read the directions and check each box when you are finished with that step.

**Day 1**

☐ Get two poems from Mrs. Shouldice and read the poems with your group. As a group decide which poem you will use for your song.

☐ Try chanting the poem in duple meter. Then try chanting it in triple.

☐ As a group choose the meter for your song. Practice chanting the rhythm of your poem to macrobeats and microbeats.

☐ CHECK WITH MRS. SHOULDICE!

**Day 2**

☐ Review the meter your group chose, and chant the rhythm.

☐ Chant the rhythm of your poem while one person plays tonic/dominant chords on the Q-chord in major tonality. Chant again while another person plays tonic/dominant chords in minor tonality.

☐ As a group choose the tonality for your song. Practice chanting the rhythm of your poem while one person plays tonic/dominant chords on the Q-chord.

☐ CHECK WITH MRS. SHOULDICE!

**Day 3**

☐ Work together to create melodies for each phrase of the song. After you create each phrase, practice singing it as a group.

☐ Practice singing your song while one person plays tonic/dominant chords on the Q-chord.

☐ CHECK WITH MRS. SHOULDICE!

☐ Record your song on the mini-recorder.

**Day 4**

☐ Review the melody for your song while one person plays the Q-chord.

☐ Record your melody!