

Name _____

“Carnival of the Animals” Song-Writing Project

Read the directions and check each box when you are finished with that step.

Day 1

- Get two poems from Mrs. Shouldice and read the poems with your group. As a group decide which poem you will use for your song.
- Try chanting the poem in duple meter. Then try chanting it in triple.
- As a group choose the meter for your song. Practice chanting the rhythm of your poem to macrobeats and microbeats.
- CHECK WITH MRS. SHOULDICE!

Day 2

- Review the meter your group chose, and chant the rhythm.
- Chant the rhythm of your poem while one person plays tonic/dominant chords on the Q-chord in major tonality. Chant again while another person plays tonic/dominant chords in minor tonality.
- As a group choose the tonality for your song. Practice chanting the rhythm of your poem while one person plays tonic/dominant chords on the Q-chord.
- CHECK WITH MRS. SHOULDICE!

Day 3

- Work together to create melodies for each phrase of the song. After you create each phrase, practice singing it as a group.
- Practice singing your song while one person plays tonic/dominant chords on the Q-chord.
- CHECK WITH MRS. SHOULDICE!
- Record your song on the mini-recorder.

Day 4

- Review the melody for your song while one person plays the Q-chord.
- Record your melody!